



East Goshen Township Poet Laureate Application

Introduction:

East Goshen Township is seeking applications from residents for its Poet Laureate position. The position was created in 2015, with Ms. Virginia Strong Newlin recently stepping down after three successful years cultivating our poetry community through advocacy, public workshops and contributions to the Township newsletter.

Poet Laureate Expectations:

- Advocate and cultivate East Goshen Township's poetry community
- Interact with outside organizations and represent the Township as Poet Laureate as needed
- Provide original poetry for the quarterly print Township newsletter
- Host at least three events/workshops throughout the calendar year for current poets
- These are the minimum expectations for the Poet Laureate, and the Township encourages creativity and collaboration with other like-minded artists to build upon prior successes.
- The appointment is for three years; with the opportunity for reappointment for one additional term at the Board of Supervisors discretion.
- The Poet Laureate is a volunteer position.

Application Process:

- Please complete the application below, alongside three original works, and send to: Jason Lang, Township Director of Parks and Recreation at 1580 Paoli Pike or via email at jlang@eastgoshen.org
- The application period will remain open until April 14th or when a sufficient number of applications have been received.
- Finalists will be selected and invited for an in-person interview, shortly thereafter.

Applicant's Name: _____ Township Resident? _____

Street Address: _____

Applicant's home phone: () _____ - _____

Applicant's mobile phone: () _____ - _____

Applicant's email: _____

Application Questions (please use additional paper if needed)

1. How long have you been a poet? Who are some of your poetic influences? How would you describe your poetic style?
2. Why are you interested in becoming the Township Poet Laureate?
3. How do you think the Poet Laureate contributes to the East Goshen Township quality of life?
4. Have you ever formally taught poetry in a classroom environment? Please describe.

5. Beyond the stated expectations – how do you see the Poet Laureate position changing/expanding/developing?

6. How would you go about successfully implementing the above changes?

7. Anything else to add?