

SE PENNSYLVANIA TEEN FILMMAKER'S SHOWCASE

EDUCATIONAL RESOURCES

AUGUST 8TH-10TH, 2022



Meet the Planning Committee

Jason Lang—Festival Director / jlang@eastgoshen.org

Jason is the Parks and Recreation Director for East Goshen Township in West Chester, PA! He believes teenagers are awesome, super talented and need to be recognized! And so the Showcase was born from this belief, a 100% free opportunity for emerging teen filmmakers to ride in a limo, walk the red carpet and see their original films on the silver screen! His favorite film of all time is *Butch Cassidy and the Sundance Kid* but as a kid he grew up trying to perfect the “crane kick” from *Karate Kid*.



Laura Maalouf—Director of Education

Mrs. Laura Valentin Maalouf is a triple-certified educator in the areas of English, Communications, and Business/Computers/Information Technology teaching in the Downtown Area School District. Mrs. Maalouf has been teaching Video Production for over five years and supervised three entries in the first two years of the showcase. Most recently, her students were awarded Best Screenplay for *Dance?* at the 2019 Teen Filmmakers Showcase.



Adam McAlonie—Director of Production and Showcase Co-MC

Adam McAlonie is a Philadelphia based filmmaker. Adam works with his team of collaborators to create short films and tell compelling stories. At the 2019 Showcase, his film *Dropped* won the Critic’s Choice Award as Best Picture. Last year, he joined the planning committee as Creative Director and this year will serve as Director of Production.



Marcus Purnell—Member

Marcus graduated from the University of the Arts in 2020 with a Bachelor of Fine Arts in Animation. Currently, he works as Storyboard Artist at OVFX/Outlook Company for an animated show called Kulipari and most enjoys Character Design, Storyboarding, and 2D Animation.



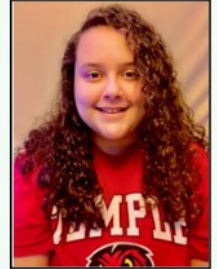
Kishor Thakarar—Member

Kishor is a member of the East Goshen Township Parks and Recreation Commission, a volunteer board that promotes and supports efforts to make an “East Goshen life a Parks and Rec life”. He has served on the planning committee since the Showcase’s inception and his favorite part of the experience is seeing the celebration of teen cinematic talents on the big screen.



Jada Acevedo—Member

Jada Acevedo was a contestant during the film festival's first year, screening her film *Evol*. She also worked in front of the camera in Showcase promotional pieces. Currently, she attends Temple University working towards her film degree. She is very excited to see everyone's work and looks forward to an amazing 2021 Showcase!



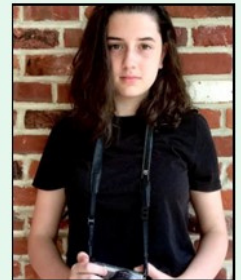
Andrew Camuso—General Manager, Movie Tavern Exton

Andrew is the General Manager of the amazing Movie Tavern Exton, home to the SE PA Teen Filmmakers Showcase. As General Manager, he coordinates all aspects of the Movie Tavern experience and ensures all movie goers have a wonderful cinematic adventure! His favorite movie is *Top Gun* and he can't wait for *Maverick* to come out!



Amanda Hess—Creative Director

Amanda's films have been screened at every Showcase. Most recently, her film *Sweet Quaranteen*, a dialogue on coronavirus impacts on friendship, was also featured in the news story, *Lights, Camera, Action...Coronavirus*, NRPA's Open Space blog. Last year, she also designed the play bill that was distributed to screened filmmakers, and this year steps into the role of Creative Director.



Aarushi Jain—Member, Showcase Co-MC

Aarushi is a senior at the Downingtown STEM Academy. She has been with the Showcase from the start, as a judge, MC, and planning committee member. She loves watching both Hollywood and Bollywood movies, though her favorite genre is musicals. Some of her favorite musicals include *The Greatest Showman* and *Hamilton*. Her favorite actors are most of the Chris' aka Hemsworth, Evans, Pratt, and Pine.



PRE-PRODUCTION

BE SURE TO CREATE A SHOT LIST! THIS WILL HELP YOU STAY ORGANIZED DURING PRODUCTION.

Collaborate with friends now. Don't wait until you dive into production to find people to work with. Collaborate. By allowing them to participate in the creation of the story, you're letting them feel proud about something they contributed to, which will help them feel more motivated to work during production.

Spend as much time on the script as you possibly can! Its very hard to turn a good script into a bad film and its even harder to turn a bad script into a good film!

**TIPS AND TRICKS FROM
OUR PLANNING COMMITTEE**

PRE-PRODUCTION OUTLINE

1. BRIEF LOGLINE

A brief description of your film that includes the location, characters/subjects and mission.

Examples:

- Moonlight - A chronicle of the childhood, adolescence and burgeoning adulthood of a young, African-American, gay man growing up in a rough neighborhood of Miami.
- The Kids Are All Right - Two children conceived by artificial insemination bring their biological father into their non-traditional family life.
- The Big Sick - Pakistan-born comedian Kumail Nanjiani and grad student Emily Gardner fall in love but struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail finds himself forced to face her feisty parents, his family's expectations, and his true feelings. ~IMDB.com

2. PURPOSE (1-2 sentences)

What is the purpose or intent of this film? What do you want the audience to leave the theater thinking about?

3. NARRATIVE SYNOPSIS (1-2 Sentences)

Summarize your story, from start to finish, so you can outline your story arc within 1-2 sentences.

PRE-PRODUCTION OUTLINE

4. TARGET AUDIENCE

Who are you making this film for? Keep this in mind when planning your film.

5. FILMING LOCATIONS

Where do you plan to film? Are there any permissions you will need?

6. Cast & Crew

Outline the Cast and Crew you will need.

SHOT LIST TEMPLATE

SHOT LIST

- Use this shot list to structure your film shoot, based on the script you have outlined.
- **TIP:** Be detailed in your description and commit to a location. Then, visit your location and confirm your plan is feasible.

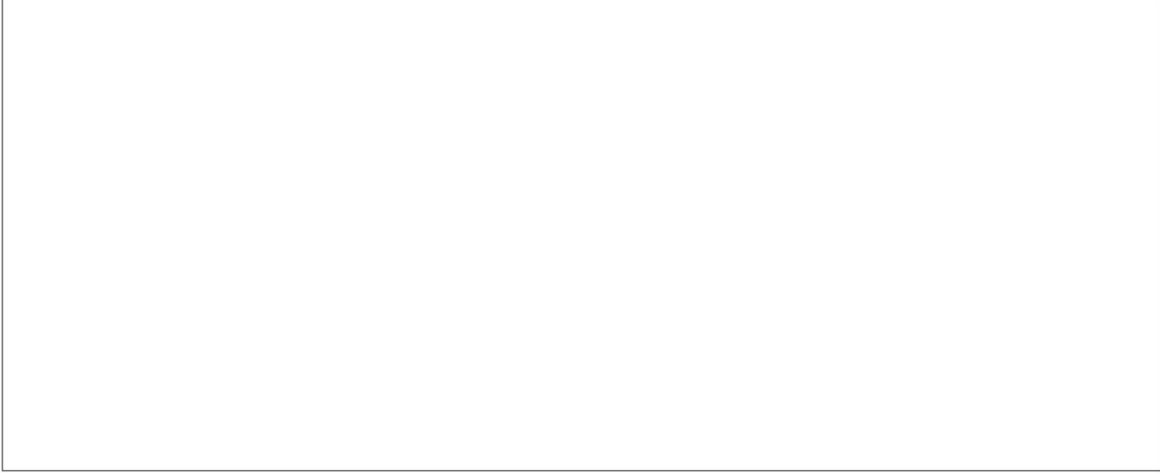
No.	Type of shot	Description	Location

SHOT LIST TEMPLATE

No.	Type of shot	Description	Location	Cast

STORYBOARD TEMPLATE

Shot Number



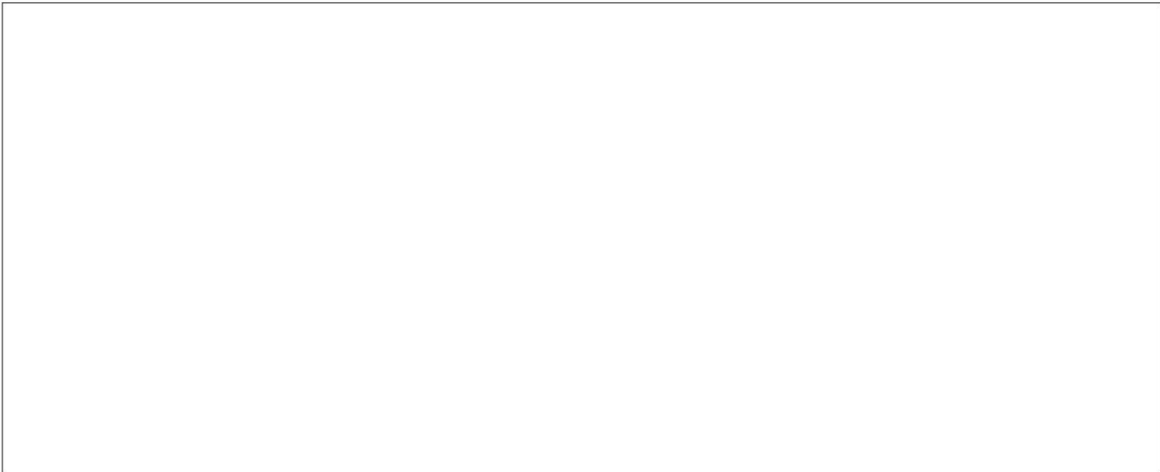
Description of Action:

Music:

Dialogue:

Shot Type:

Shot Number



Description of Action:

Music:

Dialogue:

Shot Type:



PRODUCTION

BE WILLING TO GO WITH THE FLOW, NOT EVERYTHING WILL WORK OUT AS YOU WANTED IT TO BUT THAT'S OKAY. LEARN TO ADAPT AND YOU GOT THIS!

Break up shooting days based on scenes, actor availability, and location. Be flexible and be creative about ways to get through the shoot. As a director, relax and focus on your role of directing the actors. Trust the people you are working with, they're here to help you.

Don't choose your crew based on talent alone, choose the people that you know you will work well with creatively and that will have a positive impact on the on-set atmosphere.

**TIPS AND TRICKS FROM
OUR PLANNING COMMITTEE**

POST-PRODUCTION

DON'T BE AFRAID TO TAKE A RISK AND TRY SOMETHING NEW OR DIFFERENT IN THE EDIT.

They say your movie is made 3 times: Once in Preproduction, once in production, and once more in the edit. When you edit a scene and you feel it isn't working like intended, reflect on the importance of the scene to the story. If it doesn't hold a lot of significance, remove it. If something feels like it needs changing in the edit, save the project and try changing it.

Make sure to have the script or storyboard in front of you to help move the process along.

Attempt to finish your film a week before deadline.

**TIPS AND TRICKS FROM
OUR PLANNING COMMITTEE**

SOFTWARE TIPS

PRE
PRODUCTION

Free Storyboarding Software:
Storyboarder

Free Plan Scriptwriting Software:
WriterDuet

POST
PRODUCTION

“DaVinci Resolve is a free professional video editing software and an industry-standard software for color correction. If you are familiar with Adobe Premiere or Final Cut Pro then learning Resolve will be a breeze. If not, there are hundreds of free tutorials on youtube!”

DaVinci Resolve is available for Mac, PC and LINUX at
BlackMagicDesign.com

**TIPS AND TRICKS FROM
OUR PLANNING COMMITTEE**

2021 SE PA Teen Filmmakers Showcase
Presenting Sponsor—SunCenter Studios
<https://www.suncenterstudios.com/>



Calling all teenage filmmakers! Come see your movie, short film or video on the big screen! We are partnering with the beautiful, new, Movie Tavern Exton to host the 2022 SE Pennsylvania Teen Filmmakers Showcase! Event attendees will walk a red carpet and join fellow teens in a 150 seat arena to watch some great cinema! Take part in a Q & A with industry professionals, film school faculty and more! If you are thinking of applying to film school – come rub elbows with the decision makers! Submissions from high school film clubs will also be considered. The Showcase is a three night event, beginning with the in-person Showcase followed by two night's of live streaming the local and international film selections!

Monday, August 8, 2022 (Opening Night):

5:00pm - Limo ride to the front door and red carpet photography

5:30pm - Filmmakers Social Mixer, on air interviews with WCHE1520 Radio and a Question & Answer Session with University Film School faculty and industry professionals

6pm to 7:30pm - Screening of selected films

7:30pm to 7:45pm - Voting for Fan Favorite Award via Social Media App

8:00pm - Awards Announcements and conclusion of Showcase

Email Jason Lang at klang@eastgothen.org for full submission details.

Tuesday, August 9, 2022 (Live Streaming national/local edition)*:

5:00pm - Filmmakers Social Mixer via Zoom

6pm to 8:30pm - Screening of selected films (Selected films will be from Pennsylvania as well as across the country)

*The Live Streaming national/local edition will be an opportunity for friends, families and movie industry professionals to see YOUR film no matter where they are! All selected filmmakers will get one free virtual ticket, with additional general public tickets available for purchase.

Wednesday, August 10, 2022 (Virtual Live Streaming International Edition):

5:00pm - Filmmakers Social Mixer via Zoom

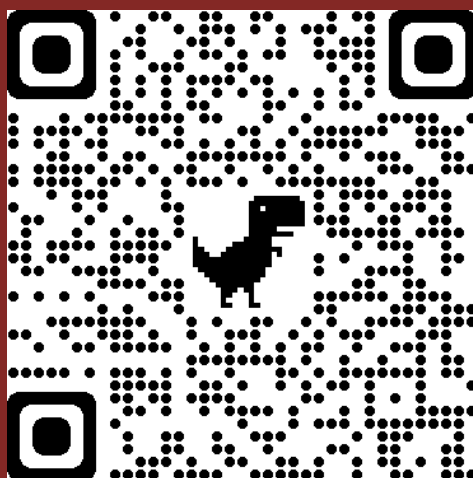
6pm to 8:30pm - Screening of selected films (Selected films will be international/national)

*The Virtual Live Streaming International Edition will be an opportunity for friends, families and movie industry professionals to see YOUR film no matter where they are! All selected filmmakers will get one free virtual ticket, with additional general public tickets available for purchase.

Email Jason Lang at klang@eastgoshen.org with submission questions.

All photos courtesy of The Photography Workshop

<http://www.photography-workshop.net/>



Submit on  FilmFreeway

*See Your Film On The
Big Screen...*

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FILMMAKERS SHOWCASE

